May 26, 2014

I am happy to write this recommendation letter for Mr. Dennis Frayne. I've had the distinct pleasure of knowing and working with Dennis as a graduate student at the Bob Cole Conservatory. My interactions with Dennis have been academic in nature. Because I have been on sabbatical this semester, I did not have the pleasure to observe his student teaching.

While at CSU, Long Beach, Dennis completed my courses in Music Technology, Brass Methods, and the capstone course Methods and Curriculum in Music. My impressions of him are that he is a very driven, mature, engaged and sincere candidate preparing himself for an effective career in teaching. His contributions in class demonstrated a careful and thoughtful reading of assignments, often including critical follow-up, especially in the capstone course. As was natural for him, Dennis always searched for the pragmatic and nuanced meaning in assignments from his classmates and me!

Dennis is multi-talented and dimensional artist committed to his music. He has shown considerable initiative and follow-through to successfully secure an ASI (Associated Students, Inc.) grant to direct and conduct Kurt Weill's folk opera *Down in the Valley*. The project was sanctioned by the College of the Arts, and received kudos from the campus community. I also know that Dennis is determined to expand his abilities in music education beyond traditional approaches in choir, orchestra and band. I have personally shared resources and ideas with Dennis in the developing field of popular music and it's impact on a larger segment of K-12 student population. His interest in developing his own skill set and teaching strategies in this area will make him a valuable asset.

I've enjoyed watching Dennis' development as a graduate student and credential candidate. He has clearly demonstrated the characteristics one would hope to see, and I am convinced he will be a very fine teacher. Thank you in advance for consideration of his application. I can be reached via email (below) or at my cell number: (949) 433-2960.

Sincerely,

Daniel R. Zanutto, Ed. D/ Professor of Music Education

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